

**THE THEATRE ELEMENTS IN TRADITIONAL GAMES**Uma Srishanker¹

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Abstract

Games are often associated with the civilization and culture of the people. Chronological history shows that various forms of physical exercises were derived as children's games. Conflicts arise because of human needs in life. It is applicable in the theatre as well. Conflicts are existing in different ways. When these conflicts were recovered, they evolved as game and theater. The theatre has four main sources: space, sound, movement and language. The Performances are performed through these four types of sources. The purpose of this research paper is to show that these four sources are found in our traditional games. When a routine is performed for the observer, it becomes as performance. Previously, the recurring story, characters, conditions for character interaction, songs, dialogues, works, realistic and fictional conditions can be seen in performance. Considering the above criteria, the study examines how games become as performances and the theatrical elements of these games

Keywords: Traditional Games, Theatre, elements

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