

**THE COMMUNITY AFFLICTIONS EXPRESSED IN S. GANESALINGAN'S
SHORT STORIES A RESEARCH BASED ON SELECTED SHORT
STORIES**M.N.F Numra¹

Correspondence: mnfnumra94@gmail.com

Abstract

Literature is the expression of human experiences. Literary forms such as poetry, novel, short story and essays reflect community afflictions. The role of Sri Lankans in the short stories is considerable. S.Ganesalingan is one of them. S. Ganesalingan, a progressive literary writer contributed immensely for more than 60 years to the development of Sri Lankan Tamil Literature through various genres such as short story, novel, essay, criticism, childrens' literature and journals. He has authored literature on various social platforms such as national literature and etc. He was born in 1928 in a village called Urumbiray and he made his entry into the literary world in 1950 with the short story 'Forgiveness' published on Thinakaran magazine. He has described the grammar of a short story as "Short story is a story that describes a goal. Same as other forms of art not only its structure, but also the first and foremost is the sense of community that raises in the story". S.Ganesalingan who has been entrenched in Marxist policy, portrays the religious philosophical views of the progressives and proletariat through the characters and events he created in his fictions. He has written short stories on various themes including feminism, politics, and Capitalism, poverty and husband-wife relationships. Four short stories from Ganesalingan's short story series have been selected for the research because they focus on the massive problems faced by society, not just in the past but in the present and these problems have the potential to affect the future too. The short stories are 'A Small Weapon', 'Salted', 'Modern Slave Labour' and 'Broker Rule'. The study is aimed at finding out how S. Ganesalingan's short stories reflect community afflictions. In order to address the research problem: "Do S.Ganesalingan's short stories express community afflictions?" this research has been conducted based on the hypothesis that "S.Ganesalingan's short stories have explored community afflictions". This research has been carried out with the help of Secondary Data. It is noteworthy that it is a sociological study.

Keyword: S.Ganesalingan, Community Afflictions, Short Stories,

¹ Department of Languages, Faculty of Arts and Culture, South Eastern University of Sri Lanka