

**SOCIAL, RELIGIOUS, AND POLITICAL PERSPECTIVE IN RAMEEZ ABDULLAH'S COLUMNS: A VIEW OF THE ' ENNEP PRUVELI'**

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Abstract

Rameez Abdullah is a contemporary srilankas Tamil literary thinker who is revered as one of the best personality in the field of Tamil literature. Ramis Abdullah's collection of colums 'Ennep peruveli' is an important testament to his writing prowess as a reviewer, orator and notarial researcher on many platforms. Ennep peruveli, a collection of colums in the Dhinakaran Daily, boldly explores contemporary political, social, religious, economic issues, aspects of life intertwined with everyday life, and ethnic unity. However, no study has yet been conducted on the compiled " Ennap peruveli ". Therefore, this study titled 'Social, religious, and political perspective in Rameez Abdullah's colums: A view of the ' ennep pruveli' ' has been carried out as a face to face the problem. Ramis Abdullah's Ennap peruveli, which chronicles the events surrounding him through daily experiences, also aims to evaluate the social, religious and political perspectives of the show. The study aims to pave the way for future generations to explore and explore colums writing. Based on the descriptive research methodology, this study uses secondary data such as published research papers, articles, and paragraph volumes on colums writing. This research also underscores the need for extensive research on colums published in Tamil

Keywords: Colums, Ennap peruveli, Social religious political perspective.

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