

دراسة مقارنة بين أبي الفتح كاشاجم وويرامثو في عنوان وصف جمال الطبيعة

**(COMPARATIVE STUDY OF ABUL FATHTHAH & VAIRAMUTHU  
DESCRIBING OF BEAUTY OF NATURE -ANALYTICAL STUDIES)**

**RESEARCHER**

**Ms. M.G.F. SHIFA**

SEU/IS/13/AL/140

ALT045

2016/2017

**SUPERVISOR**

**Mr. M.S.M. JALALDEEEN**

SENIOR LECTURER G-I

DEPT. OF ARABIC LANGUAGE

FIA/ SEUSL

**ABSTRACT:** This study aims to conduct a comparison between the poets Abu Al-Faththah Kashajim and Vairamuththu in describing the beauty of nature. Abu Al-Faththah Kashajim the famous poet and also the writer who was form Palestine during 4th century. Vairamuththu, one of the famous poet in India was born in 1953. This study under the topic "Comparative Study of Abul Faththah & Vairamuththu on Describing of Beauty of Nature" is aimed to identify the differences between the two poets. The researcher used the descriptive analysis method to analyze the data collected from books, dictionaries, articles, researches and internet. This analytical study is having objectives of describing the Beauty of Nature, exploring the differences between them with regard to culture, poeticism, fame and others and to compare the relationship between Arabic and Tamil poems. The findings of this research are that the similarities in narrating, maintenance and flexibility were explained as well as the difference aspects and multi-poeticism of each of them besides his cultural and social background.

**Keywords:** Abu Al-Faththah Kashajim, Vairamuththu, Nature, Poem.