

LITERATURE OF THE DISPLACED IN SRI LANKA - SOME OBSERVATION

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1. Objectives :

Literature mirrors the society Based on this it has been attempted to observe the volume of reflection of the Modern Sri Lankan Literature on the internal displacement of Tamils / Muslims from 1990.

Evaluation of such literary works.

2. Methodology :

Based on the above comparative and explanatory study of literary works modern poetry (etPd fipij), new poetry (GJf; fipij), and short stories (rpW fijfs;) and novels.

3. Results :

Non availability of published literary works on the internal displacement of the Tamils from Vadamaratchi, Jaffna in 1987.

Availability of some literary works based on the displacement of Tamils from Batticaloa in 1990.

Availability of a very few literary works on the marginalized and their sufferings based on the exodus of the Tamils from Vadamaratchi, Jaffna during the 1990s.

Muslims from Jaffna and Wanniwore were made to displace in the mid 1990. The sentiments of the tragedy of the displacements, sorrows of separation, reminiscence of the soil, the rights on territory, hopes of regaining etc. are being mirrors in poems and short stories based on the displacement Tamils writers too arrest these sentiments of the displaced Muslims in their creations.

Tamils from Valigamam Jaffna displaced in 1995. There are many poems, short stories and novels published capturing the tragedies of displacement, pain of separation, reminiscence of the soil, refugee life, rights for territory, criticisms of war etc.

There are only a very few literary works available on the displacement of Tamils from the Muttur East sector, Trincomalee in 2006. They include the sentiments

of reminiscence of the soil, refugee life etc.

At the beginning of 2007, Tamils were displaced from Padduwankarai (Batticaloa North) in the Batticaloa District a very few number of literary works are available on this.

4. Conclusion :

Identification of the type literature of the displaced and its imprints in the Sri Lankan Literature.

Identification of a significantly few number of Poets, Short story writers Novelist and the identification as the writers of the older generation.

The emergence of new writers and the lack of depth in their literary works.