

MODERN ORAL LITERATURE - LAMENTATION SONGS - LANGUAGE, SOCIAL AND POLITICAL STUDY

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Introduction:

There are many interpretations given to oral literature time to time. Hence, its primary feature is to convey it through orally. This study is written since the oral literature has many features in the contemporary period. Particularly, this study focuses on the lamentation songs available in the literature. Lamentation songs are not sung not only on the close knit family members, but on the social heroes that are illustrated immensely in this study.

Main Objectives:

To introduce the modern oral literature and explain specifically on the distinguished features of lamentation songs

Specific Objectives:

- *To know the lamentation songs*
- *To understand the theme of particular lamentation songs*
- *To find out the interaction of the songs with social, language and politics.*

Methodology:

This study is carried out based on the qualitative research methods. Particulars texts were through read and its author was interviewed. Sufficient references were taken into the consideration.

Conclusion:

Study revealed that there are many lamentation songs available in the literature which specifically focuses on the social heroes. Though the oral songs were conservative, this study clearly revealed that the oral songs are created to react to the emerging trend.