

Innovations and Experiences in The Modern and Postmodern Writings

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Abstract

Literature reviews life and reflects on the changes that sustain and stabilize society. This exercise also analyses the factors that destabilize and demoralize minds. Innovations in modern and postmodern writings unfurl the artistic, aesthetic and the technical approaches that appeal to the senses forcing the reader to rethink and react reasonably. Mere innovations in techniques will be deceptive if they are not rightly balanced with the matter that can move minds. Newness in the approaches in writings have been introduced with amazing freshness and unbelievable richness that take the readers on a roller coaster ride leaving them baffled and dazed. Writings capture the way the world exists with confused individuals. Therefore in this multicultural, multilingual and diversified cosmos, attempts are made to explore the artificial approach and unite people within the family and the society. Writers like D.H Lawrence, Somerset Maugham, William Faulkner AliceWalker and a few innovative writers have been chosen to reflect and reveal their architectonics and aesthetic sensibilities. They have employed the psychological approaches, polyphonic language, epistolary novels, narrative tease, Rushdie's chutnification of history, debunking, magic realism and so on. This paper explores and expresses the importance of technical revolutions that must focus on transformative new traditions that can translate life towards peace and happiness.

Keywords Emotional Intelligence, Harmonious Coexistence, Modernism, Postmodernism, Transformative Writings.