



**THE STOLEN IDENTITIES OF AUSTRALIAN ABORIGINS: TRACED
THROUGH SELECTED TRANSLATION POETRY COLLECTION
“POOVULAGAI KATRALUM KETALUM” BY AALIYAL**

Dharshini Shanmugam¹

Correspondence: shanmugamdharshi@gmail.com

Abstract

This paper aims to explore the cultural heritage of the Aborigines of Australia. The research also traces the questions like who are the Aborigines? How they lived prior to British interventions? How this community is separated from their land? How the cultural genocide executed? How their generation has been stolen by the whites? In addition, how translation becomes important for the literature. The research uses the Exploratory and Qualitative methods. The data is collected through reading certain literary writings and mainly from the translation poetry called “*Poovulagai Katralum Ketalum*” by Aaliyal.

KeyWords: Aboriginal, identity, separation, stolen

¹ Swami Vipulananda Institute of Aesthetic Studies, Eastern University of Sri Lanka