

**SOCIAL INFLUENCE OF FOLK SONG – AN EVALUATION**Tharumarasa Ajanthakumar ¹

Correspondence: tajanthakumar@gmail.com

Abstract

Folk song is made up by laity. It has become a symbol of Historical and social culture and Historical Significance. Even as Globalization Works together to create a Single culture, Groups and races are still struggling to maintain their pluralism. In this way the Folk Song which are one of the literature are being rediscovered. Folk songs are intertwined from birth to death in terms of individual life and have the potential to extend into social history as well. The poetry and content of the songs combined with music attracts the mind as they vary according to each region group and profession. Courses are determined by social and differences. Lullaby, game song, fun song, love song, vocal song, analogy are not only relevant but also symbolic of the culture of society. They are not just word games but also cultural indicators that are closer to reality. Although many studies on folk songs have been advanced, studies on their social cultural significance are few. Hence it is important to examine the 'Elam' Songs and poems. The Purpose of this study is to uncover the socio cultural factors, dynamics and historical evidence of folk songs. This study has been carried out largely in detail. It is anticipated that the need to document folksong and their social significance will rise in the future.

Keywords: Folk song, Pluralism, Social history

¹ J/Aliyawalai C.C.T.M .School