

**POSTWAR SRI LANKAN TAMIL NOVELS BASED ON THE NOVEL
"VIDAMERIYA KANAVU" WRITTEN BY "KUNA KAVIYALAKAN"**Tharumarasa Ajanthakumar¹, A.Vathanareka²

Correspondence: tajanthakumar@gmail.com

Abstract

The Period when the Tamil literature of Eelam spoke about the experiences of the war has changed to speak about the aftermath of the war. Instead of offering war experience they offer new experiences to Tamil literature some of the militants are posting their range leads to a wider reading. The literature after the 'Eelam' war of the 'Eelam' was based on different ideologies. It has been a great deal of literature to focus on the ideas to point out the wrongs in the struggle against Tamil nationalism. The literature on the concept of national sentiments in support of Tamil nationalism also appears in contemporary time. But, Guna kavijalagan is militant among those who have written about the combination of these two. Today he being an immigrant reveals his later life experiences in the novel 'vidameriya kanavu'. This novel has been chosen for this research as no detailed studies have been conducted on this novel. This novel intensifies the rehabilitation camp experiences of militants who suffered during this war. The purpose of this article is to analyze how Guna kavijalagan has handled the myth of revealing the experience of the war. The novel of Guna kavijalagan is analysed by using the descriptive method in order to show the the potential of fiction to convey the experience of a militant being a creator and its strength and leanness thorough this study 'vidameriya kanavu'. Thus this novel can be seen as documentary that identifies the reality of the rehabilitation camp, the tragedies of that life, the dreams and realization of historical mistakes.

Keywords: The battle of the back, rehabilitation camp, militant, Novel

¹ J/Aliyawalai C.C.T.M .School

² J/ Chempian Pattu G.T.M.School