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SPREAD OF INDIAN CULTURE TO HER NEIGHBOURS

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Abstract

India is a country with its vast tradition and culture. Culture is a multifaceted word and it has a number of meanings. The most important word culture, from time immemorial -may go back to Indus Vally civilization, need to be defined. The basic coexistence of fundamentally different culture, patterns and styles of living has always been a natural phenomenon of the Indian stage. The Indian cultural expansion to her neighboring countries did not take place over a period of time. The cultural spread or a culmination of continuous process over a long period of time which slowly spread over this region or to her neighbors. There were number of strategies or agencies that had helped for this process of cultural spread. These particular agencies took the responsible lead in spreading the cultural message of India to her neighbors. Those agencies were maritime activists, the missionaries, and the expeditions of Kings. The Maritime activities of Indians were not a new phenomenon. Right from the 3rd Millennium B.C. India had developed commercial contact with outside world. For instance, some material remains of Harappa culture have been found at sites of Mesopothomia Civilization. It was the evidence for Indian Trade and commercial activities flourished along with the march of time. The main aim of this research was to study and analyze the spread and establishment of Indian culture among the people of those countries.

Keywords: Culture, Patterns, Co-existent, Culmination, Civilization

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