



PRESERVATION OF KANDYAN TRADITIONAL CLOTHING (DRESS FORMS, DRAPING METHODS AND THEIR USAGE IN CONTEXT) IN THE UNESCO WORLD CULTURAL HERITAGE SITE KANDY IN SRI LANKA

Priyanka Virajini Medagedara Karunaratne¹, Gayathri Madubhani Ranathunga²,
Sulari De Silva³

Correspondence: virajinimk@yahoo.com

Abstract

This paper describes an ongoing research project about preservation of Kandyan traditional clothing in the context and, its dress forms, draping methods and their current practice in context. This study presents an up-to-date overview about preservation of Kandyan traditional clothing with the aim of sorting and describing the main approaches developed till now. The formal definition of preserving cultural heritage by using digital media, the literature, video documenting on traditional Kandyan clothing which exerted in the religious bureaucracy . it seems that performing daily rituals of the Temple of Tooth Relic and ritualistic cultural and social performances like specific processions, as well as how well the clothing regulated in the specific social strata (elite male and female dress) with so called guidelines will be presented. The research process focuses on visual language of methodology of wearing traditional dress form into new-media in order to reach larger target audience. Research design involves field surveys, on field observations, interviews and discussions to gather data and information. A qualitative analysis of the data will be performed using the literature review and theoretical models. The outcome of the project is to establish the potentiality of virtual new-media to digitally preserve the tangible traditional dress form after transferring into new paradigm and create an avenue to preserve the vernacular with their socio-cultural context the intangible cultural heritage of Sri Lanka.

Keywords: Traditional Clothing, Draping, Cultural Preservation, Elite Dress, Digital Preservation

¹ Department of Textile & Clothing Technology, University of Moratuwa

² Department of Textile & Clothing Technology, University of Moratuwa

³ Department of Textile & Clothing Technology, University of Moratuwa