

## A view of Madurapavam in Thirukovayaar

K.Komina

Languages, South Eastern University of Sri Lanka  
Komiana77@gmail.com

### Abstract

In the books of quartet, the eighth verse is written by Manivasagar as Thirukovayaar and Thiruvaasakam. Thirukovayaar is one of the most enlightening book. It contains four hundred songs. They are sung in revelation of love (Madurapavam). Because love is one of the ways to reaching the lord. That is, the hero (Naayagan) – the heroine (Naayagi), the Chief (Thalaivan) – the head (Thalaivi) sentiments are sung in the Thirukovayaar. This research aims to identify the manner in which Mathurapavam is expressed in the Thirukovayaar. In order to achieve the objective of this research, Descriptive study has been conducted. For this purpose the Thirukovayaar is used as primary data. Other research articles, magazines, internet news and other articles related to this issue are supplementary to this article.

**Key words:** love, Manivasagar, Madurapavam, Thirukovayaar, Wisdom